PRESERVATION AND DEVELOPMENT OF HÁT XẨM IN NINH BÌNH

TRADITIONAL ART CLUB

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Ninh Binh province is home to Hà Thị Cầu, a merited artist and the last Xăm singer of the 20th century who wrote and contributed many important works in the Hát Xăm repertoire. Hà Thị Cầu planted the seeds for the development of the art in the cultural and spiritual lives of people inside and outside of Ninh Binh province. The Cultural Center of Ninh Binh province has inherited this rich folk tradition and continues the tradition by organizing the activities of traditional art clubs in villages and hamlets throughout the province.

The article introduces and analyzes the activities of the clubs, showing that the art of Hát Xăm is similar to an underground water that penetrates deeply into the cultural and spiritual life of the people of Ninh Binh. In this way the Cultural Center of Ninh Binh helps to provide for the conservation and promotion of the important intangible cultural heritage of Hát Xăm art for today and into the future.

Keywords: club, Hát Xăm, preservation and promotion activities, Ninh Binh.