CONSERVATION AND PROMOTION OF HÁT XẨM IN YỄN MÔ DISTRICT

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Hát Xẩm has a long history in Ninh Bình. Yên Mô, Ninh Bình is the hometown of the last Xẩm artist in the 20th century, the late Merited Artist Hà Thị Cầu.

To restore Hát Xẩm in Yên Mô - Ninh Bình, there are currently 20 Chèo and Xẩm clubs in the area, each club having an average of 30 members. However, Yên Mô, as the birthplace of Hát Xẩm, needs to take more practical actions. The article identifies several key tasks in preserving and promoting Hát Xẩm in Yên Mô and proposes some urgent solutions. It is also the responsibility and desire of the people of Yên Mô, showing the consensus of the Party committees and authorities at all levels in carrying out the task of preserving the art of Hát Xẩm.

Keywords: conservation, solutions, Hát Xẩm, tasks, promotion, Yên Mô.